

Curriculum Vitae

Name: Jayjit Sarkar, M.A., Ph.D.

Areas of Interest: 20th century continental philosophy and literary studies, medical humanities, border studies, political ecology and film studies

Designation: Assistant Professor of English Literature

Present Affiliation: Department of English, Raiganj University, West Bengal, India

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Details of PhD

Title: "Poetics of Pathology: Modernity, Illness and a Select Reading of Twentieth-Century European Literature (1910-1960)"

Supervisor: Prof. Ranjan Ghosh (Department of English, University of North Bengal)

Date of Award: 27 August 2018

Publications

Monographs:

1. *Illness as Method: Beckett, Kafka, Mann, Woolf and Eliot*, with a foreword by Pramod K. Nayar (Wilmington, DE: Vernon Press, 2019)
2. *Parasitism and Multispecies World: Rethinking Relationality in the Anthropocene* (London: Anthem Press, 2026)

Edited Volumes:

1. *Border and Bordering: Politics, Poetics, Precariousness*, with a foreword by Bill Ashcroft (Stuttgart: ibidem Press 2020) with Auritra Munshi
2. *The Portrait of an Artist as a Pathographer: On Writing Illnesses and Illnesses in Writing* (Wilmington, DE: Vernon Press, 2021) with Jagannath Basu

3. *Geographia Literaria: Studies in Earth, Ethics and Literature* (Stuttgart: ibidem Press, 2021) with Jagannath Basu
4. *The Films of Apichatpong Weerasethakul* (Liverpool: Liverpool University Press, 2024) with Anik Sarkar
5. *The Routledge Handbook of Indian Indie Cinema* (London: Taylor and Francis, 2025) with Anik Sarkar
6. *Trans(in)fusion and Contemporary Thought: Thinking in Migration*, with an afterword by Ranjan Ghosh (Maryland: Rowman & Littlefield, 2023)
7. *Human-Plant Entanglement: Thinking with Plants in the Anthropocene*, with a foreword by Sumana Roy (Leiden: De Gruyter Brill, 2025) with Ratul Nandi and Jagannath Basu

Book Chapters:

1. "Who's Afraid of the Postmodern? A Postmodern Critique of Postmodernism" in *So...Postmodernism!* (New Delhi: Imprint, 2015)
2. "Asia and Asiabodh: Historicality, Ethics and Jibanananda Das' "Banalata Sen of Natore" in *Geographia Literaria: Studies in Earth, Ethics and Literature* (Stuttgart: ibidem/ Columbia University Press, 2021)
3. "Ecofeminism in Two Indian Dystopian Novels" in *Indian Feminist Ecocriticism* (Maryland: Rowman & Littlefield, 2022) with Anik Sarkar
4. "Languages of Truth by Salman Rushdie" and "From the Ruins of Empire by Pankaj Mishra" in *Routledge Encyclopedia of Indian Writing in English* (London: Taylor & Francis, 2023)
5. "Trans, Literature and Sahitya" in *Thinking in Migration: Reflections on Trans(in)fusion and Critical Thought* (Maryland: Rowman & Littlefield, 2023)

6. "In Relation to Health: Translating the *Noise* between Human and Non-human Health" in *Biological Relationalism: The Relational Turn in Contemporary Science and Theory* (Springer, 2026) with William Addey

Journal articles:

1. "On Borderland Modernity" in *The Himalayan Miscellany: An Area Studies Journal in Social Sciences Vols. 20 & 29* (2017-2018)
2. "Derrida and the Art of Embalming: Thanatopraxie in 'Tithonus' and *A Tale of a Tub*" in *Journal of Foreign Languages and Cultures Vol. 4, No. 2* (December 2020) with Jagannath Basu
3. "Moving back and forth of the 'I': Parasite and Para-site in Beckett's *The Unnamable*" in *Critical Survey Vol. 34. No.3* (Fall 2022) with Jagannath Basu
4. "In Search of a Pathographical Ecopoetics: A Study of Elisabeth Tova Bailey's *The Sound of a Wild Snail Eating*" in *Journal of Ecohumanism Vol. 2 No.2* (2023) with Anik Sarkar
5. "The Idea of Visva-Bharati: Tagore and Comparative University Studies" in *Journal of Aesthetic Education* (University of Illinois Press) Vol. 58, No. 2, Summer 2024 with Jagannath Basu

Journal Editor:

1. Guest Editor of the Special Issue on 'Medical Humanities' for *Consortium: An International Journal of Literary and Cultural Studies* ISSN (Online): 2583-0090

Invited Lectures

1. *Special Lectures: "Utopia as Freudian Dream Text" and "Barthes' Death of the Author and Readings"* at Cooch Behar Panchanan Barma University (7-8 December 2015)
2. *Special Lecture: "The Modernist Project: Poetics and Politics"* at Siliguri College (22 August 2019)

3. *Special Lectures: "An Introduction to Romantic Literature" and "An Introduction to Modern Literature"* at North Bengal St. Xavier's College (26 September 2019)
4. *Special Lecture: "History and Literature"* at Sitalkuchi College, Cooch Behar (14 March 2020)
5. *Keynote Address: "Illness as Philosophy"* at Lexicon 2020, Jamia Millia Islamia, New Delhi (30 October 2020)
6. *Plenary Lecture: "Pathographical Eco-poetics: Understanding Posthuman Ethics in Medical Humanities"* at Centre for Research in Posthumanities, Bankura University (11 February 2023)
7. *Special Lecture: "Between Ecocriticism and Medical Humanities"* at NBU UGC-HRDC Refresher Course (16 February 2023)
8. *Plenary Lecture: "Who to have food with? A triptych of the host, the guest and the parasite"* at Cluny Women's College, Kalimpong (12 May 2023)
9. *Special Lecture: "Trans, Literature and Sahitya"* at Le Centre de Recherches Anglophones (CREA), Université Paris Nanterre (19 October 2023)
10. *Invited Speaker: "New Writings from the UK Asian Film Festival 2025"* at British Film Institute (BFI) Reuben Library, London (3 May 2025)
11. *Invited Lecture: "Research and Development in Higher Education in NEP 2020"* at MMTC, Central University of Gujarat (3 September 2025)
12. *Invited Lecture: " From Mimetic Violence to Mimetic Parasitism"* at Swami Vivekananda University (11 August 2025)
13. *Invited Lecture: "Ecofeminist Dystopia in Indian English Fiction"* at MMTC, Central University of Gujarat (13 November 2025)
14. *Invited Speaker: "Composition and De-composition of the Human in 21st Century"* at Swami Vivekananda University (19 January 2026)

15. *Invited Speaker: "Border-Politics and Border-Poetics"* at Rajganj College, Jalpaiguri (9 February 2026)
16. *Plenary Lecture: "Though this be illness, yet there is method in't"* at Chandrakona College (25 February 2026)
17. *Special Lecture: " Self, other and everything in between"* at Ghoom Jorebunglow College (27 March 2026)
18. *Special Lecture: "'On Being Ill': Representation of Illness and Disease in Select 19th century Women Novelists"* at Department of English, Jadavpur University (21 April 2026)

Paper Presentations in Seminars and Conferences:

1. *'Clinical Dreams: Dream as a Royal Road to Health'* at a UGC-Sponsored National Seminar on *Dreamscapes* organized by Department of English, University of North Bengal (8-9 February 2013)
2. *'Illness and Society'* in 5th Annual Conference of the Sociological Association of West Bengal sponsored by ICSSR (12-13 March 2013)
3. *'Ecological Consciousness in Ernest Callenbach's Ecotopia'* at International Seminar on Ecology, Globalization and Human Rights directed by the Institute of Cross Cultural Studies and Academic Exchange, NC, USA organized by Maynaguri College in collaboration with P. D. Women's College (8-10 January 2016)
4. *'Connecting Nothing with Nothing: Reading Eliot's The Wasteland across Continents'* at a UGC-Sponsored International Conference *Thinking Literature across Continent* organized by Department of English, University of North Bengal (25-27 March 2017)
5. *'Tagore and Comparative University Studies'* at a UGC-Sponsored National Seminar *Rabindranath Tagore and Comparative Education* organized by Department of English, University of North Bengal (12 September 2017)

6. *'Endgaming Disability!'* at a Two-Day International Conference *The Humanities Matter (?)* at University of North Bengal organized by Department of English, University of North Bengal and North Bengal St. Xavier's College (10-11 February 2018)
7. *'The Lived-history and the Lived-Geography of Southasia in Poet(h)ic Imaginings'* at International Conference on *Poetic Imagining(s) of South Asia: Borders and Nations* organized by South Asian University, New Delhi(22-23 April 2019)
8. *'Asia: Idea and Method'*in the Inter-University Seminar on *Connectivity, Connections and Histories: India and Southeast Asia* organized by University of Calcutta and University of North Bengal (29 April 2019)
9. *'Sahitya: A South Asian Ontological and Epistemological Category'*in the International Symposium on *Open Pages in South Asian Studies* organized by Department for Foreign Languages, Gauhati University and Institute of South Asian Studies, Russian State University (22-23 January 2019)
10. *'At Home in the World: Visva-Bharati and Comparative University Studies'*at Martin Chautari Annual Conference, Kathmandu, Nepal (21-23 April 2019)
11. *'South Asian Epistemologies in the 21st Century'*at a Two-DayInternational Seminar *Understanding South Asia and South East Asia, A Historical Perspective* organized by Department of History, University of North Bengal (16-17 May 2019)
12. *'Asia and Asiabodh: Looking for an alternative understanding'*at International Conference *India, Asia and Australia: Oceanic Encounters and Exchanges* organized by Banaras Hindu University, Varanasi in association with Indian Institute of Advanced Study, Shimla, Indian Association for the Study of Australia, New Delhi and Vasanta College for Women, Varanasi (29-31 January 2020)
13. *"Another knowledge of the earth":Geopoet(h)ics and other observations* at International Conference *Affect, Embodiment and Ecology: Multi-disciplinary Perspectives* organized by IIT Gandhinagar in association with Indian Council of Social Science Research (2-4 March 2020)

14. '*Geographie Imaginaire in Conrad and Kalidasa: A Comparative Study*' at International Conference on *Space and Place* organized by LSU French Studies and Comparative Literature, Louisiana State University, USA
15. '*The E(art)h Consciousness in the Indic Poetic Imaginings of Kalidasa's Meghaduta*' at International Conference on *Literary Geographies: Place, Space and Environments* organized by Biola University, La Miranda, CA, USA (7-9 April 2022)
16. '*Between the Real and the Imagined: A Comparative Study of Meghduta and Heart of Darkness*' at International Conference on *Fantastic Geographies* in Dortmund organized by Technische Universitat Dortmund (22-24 September 2022)
17. '*Parasitology and Relational Thinking*' at International Conference on *In Relation to Life: Biological Relationality in Contemporary Science, Theory, and Politics*, organized by Université Paris 1 Panthéon Sorbonne and Université Paris 8 Saint-Denis, (16-18 October 2024)
18. '*Companion or Parasite? A study of species-species relationship in Elisabeth Tova Bailey's The Sound of the Wild snail Eating (2010)*' at International Workshop on *The Companies We Keep – Figurations, Narratives, and Practices of Co-Living in Common Spaces in 21st-Century British and Anglophone Literatures*, organized by Department of English and American Studies, Goethe Universität, Frankfurt (31 October- 1 November 2025)
19. '*Decolonizing Survival at the End of the World: Survivance, Speculation Fiction and Speculative Relations*' at International Workshop on *Survivology: Climate Fiction and Speculative Futures*, organized by IIM Calcutta, Jadavpur University, Kalpabiswa and British Science Fiction Association (19-21 December 2025)
20. '*From Studia Humanitatis to Humusities: Rethinking Human and Humanities through Parasites*' at Second World Colloquium on *Existential Posthumanism: Posthuman Renaissance(s)*, organized by Presidency University, Kolkata (14-16 January 2026)

Sessions Chaired as a Resource Person:

1. International Workshop on *Himalayan Studies and Interdisciplinarity* organized by Centre for Himalayan Studies, University of North Bengal (11-12 December 2018)

2. International Conference on *Environment and Literature* organized by Department of English, University of North Bengal (28-29 August 2019)
3. International Webinar on *Queer Culture: History, Theory and Literature* organized by Department of English, University of North Bengal (10-11 September 2022)
4. International Conference on *Plastic Turn* organized by Department of English, University of North Bengal (3-4 August 2023)
5. International Conference on *Thinking Other-wise: Posthumanism and Human-Animal Studies* organized by Centre for Research in Posthumanities, Bankura University (3-4 April 2025)
6. International Conference on *Worlds in Conversation: Reconfiguring Gender, Knowledge and Resistance* organized by Srikrishna College, Nadia (2 March 2026)

Selected non-refereed publications

1. "Who's Afraid of the University?" for *Live Wire*
2. "Meat as metaphor: What if you wanted to eat human flesh?" for *Newslaundry*
3. "The Place of No Memory" for *Live Wire*
4. "The Interpretation of Malady" for *Live Wire*
5. "Kashmir: Understanding the Marriage of Heaven and Hell" for *We The World Magazine*
6. "Understanding the Trinity in *Eeb Allay Ooo*" for *India Independent Films*
7. "The Philosophy of the Ghats" in *Stone and Bones*, Edited by Asijit Dutta

Research Supervision

Ph.D. Supervision:

1. Title: *Withagainst the Other: Ethics of Feminine Self/s in Helene Cixous' Select Works*
Researcher: Rajarshi Bagchi [awarded]
2. Title: *The Gaze, the Veil, and the Cinematic Space: A Reframing of Post-Revolution Iranian Cinema through Psychosemiotic Lens*
Researcher: Kaushik Ray [submitted]
3. Title: *God is "dead" or "delayed"? A Nietzschean Exploration of the works of Dostoevsky*
Researcher: Ranesh Rai [submitted]
4. Title: *They Think, therefore I am: Surveillance and Alienation in the Select Twentieth-Century Existential Works*
Researcher: Dipankar Gharami [submitted]
5. Title: *Time and Memory in Select Contemporary Japanese Literature*
Researcher: Md. Imran Ali [ongoing]

M.Phil. Dissertation Supervision:

1. Title: *Ecoprecarity in Amitav Ghosh's Gun Island*
Researcher: Mikesh Rai [awarded]
2. Title: *Death in Language, Theatre, and Memory: A Select Reading of Luigi Pirandello and Samuel Beckett*
Researcher: Baloram Balo [awarded]