**Professor Nirjhar Sarkar, MA, PhD**

Curriculum Vitae

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**Professional Experience:**

* **Full Professor,** Department of English, Raiganj University, Raiganj, West Bengal **(April 2021 to Present)**
* **Head of the Department,** Department of English, Raiganj University, West Bengal **(February 2018 to February 2020)**
* **Associate Professor,** Department of English, Raiganj University, West Bengal (**April 2016 to 2021**)
* **Assistant Professor,** Department of English, Raiganj College (university college)**, University of North Bengal (May2003 to March 2016)**

**Academic Qualifications:**

* Graduation from Raiganj College (University College), University of North Bengal in 1993.
* Post-graduation from University of North Bengal in 1996.
* Passed SLET Exam in 2000.
* UGC-Net Qualified in 2001.
* PhD from University of North Bengal in 2017.

**Research and Teaching Interest:**

* Postcolonial studies.
* Caribbean Literatures.
* Afro-American Studies.
* Gender Studies.
* Indian Writing in English.
* Translation Studies.
* Cultural Studies.
* Post-Humanism.

**Research Update:**

* **Certificate Course** on **“Film appreciation”**, conducted by Department of Cultural affairs, Government of West Bengal, Kolkata, 1st September- 05th October, 2023.

**Paper Presentations at Seminars/ Conferences (National and International):**

1. Presented a paper titled *Micro-politics of daily events- a Foucauldian study* at the National seminar titled “Different Dimensions of Epistemology and metaphysics in the 21st Century”, held on 27th March,**2019** at the **Department of Philosophy, Raiganj University**.
2. Presented a paper titled *Ethics of travail and transformation: Reading Tagore and Ricoeur on Translation*at **ISCAL 2017**(International Symposium on Culture, Arts, and Literature) held on August 8-10 in **Osaka, Japan.**
3. Presented a paper titled *Writing as Recovery: Re-membering past(s) in Derek Walcott’s Select Works*at Two-day International seminar, on “Exploring Trauma: Interdisciplinary Perspectives”, on January 28-29, **2016** at Department of English, **University of GourBanga.**
4. Presented a paper titled “Interrogating aesthetics of Femininity and need of *‘becoming something else’*” at UGC sponsored National Seminar titled “Women Empowerment: Miles to go…”, held on 28th&29th August, **2015** at **Shree AgrasenMahavidyalaya** (University of GourBanga), Dalkhola.
5. Presented a paper titled *Stories of Multitude and Empire: Creative tensions on Arundhati Roy’s Essays* at the UGC-Sponsored national level conference on “The Polyphonic Voice of Resistance and Looking Beyond: Commonwealth Literature”, organized by the Department of English of Malda College and the Department of English of University B.T and Evening College at Postgraduate Library, Malda College, on 19 and 20th September.
6. Presented a paper titled *Translating Subjection: The Rhyme and Melody of Plantation in Calypso songs*at the UGC-sponsored Seminar on “Popular Culture, Media and Literature: Genres, Genealogies, Subjectivities”, on 20-22nd March, **2010** at the Department of English, **North Bengal University.**
7. Presented a paper titled*Scripting the ‘UnstoriedLand’: Walcott’s ‘Rage for Identity in ‘Names’*at the UGC-Sponsored State Level Seminar on ‘Self’ and the ‘Other’: Text and Questioning Identities, held on 19-20 July, 2007 at the Department of English, Gangarampur College**, North Bengal University.**

**Invited Lectures/Keynote Address:**

1. Delivered two Refreshers Course lectures (online) titled “Stuart Hall as a Cultural Critic”Conducted by University of North Bengal-UGC-HRDC, January **2024**
2. Delivered a Plenary talk, titled “Abject as a Site of Resistance in Kaushik Ganguly’s*‘ARDHANGINI’* And *‘SHUNYO E BUKE’”*on an ICSSR Sponsored Tow-day International Conference on “Gender Equality and Women’s Rights: Exploring Women’s Voices and Experiences in South Asia.”atthe Department of EconomicsChanchalCollege in Collaboration with Centre for Women Studies, RaiganjUniversity, on 6th& 7th December, **2023**.
3. Delivered a Special Talk on my Monograph, ‘THEATRE AS ALTER/NATIVE IN DEREK WALCOTT’on 8th December, **2022**in the Department ofEnglish, University of GourBanga.
4. Delivered a Special lecture on Homi K Bhabha’s*Location of Culture in* the Department of English, RabindraBharati University, Kolkata on 22nd November, **2019**.

**SESSION CHAIRED:**

1. International Seminar on, *“Gender Equality and Women’s Rights*” by Department of Economics, Chanchal College in Collaboration with The Centre for Women studies, Raiganj University, (6-7 December 2023).
2. International Symposium on Culture, Arts, and Literature at *Osaka, Japan* (August 8-10, 2017).

**Supervision of Research:**

**PhD:**

1. Sudip Roy Choudhury: “*NATIONALIST CONSCIOUNESS AND GENDERED TRANSFORMNATION: THE ‘PARADOX OF DOUBLE GESTURE’IN SELECT NOVELS OF BANKIMCHANDRA CHATTOPADHYAY’’***, awarded in 2021**.
2. SubhamGanguly: “*THE DISCOURSE OF EGALITARIANISM AND EMANCIPATORY THEATRICS IN BADALSIRCARS’S PLAYS*”, **awarded in 2023.**
3. IndraniChoudhury:*“POETICS OF PROTEST AND SELF- FASHIONING IN THE NARRATIVES OF ALICE WALKER, MAYA ANGELOU, ZORA NEALE HURSTON AND AUDRE LORDE****."*, submitted in March 2024.**
4. Anisha Ghosh:BuchiEmecheta’s fictions**, Ongoing.**
5. Mithun Barman: Bioregionalism in the literature of North-east**, Ongoing.**
6. Pankaj kumar Das: Precarity and Violence in Indian Writing**, Ongoing.**
7. Padma LochanNunia: Black Enlightenment in Tony Morrison’s Novels**, Ongoing.**

**Mphil**

1. Sampurna Das: *“LINES THAT ‘SPEAK THE BODY’-A RE-READING OF SELECT POEM OF OPAL PALMER ADISA AND LORNA GOODISON”***awarded in 2022.**
2. RiyankaSharma: *“MIRRORING FEMALE UTOPIA AND DYSTOPIA: A COMPARATIVE STUDIES OF FEMINIST UTOPIAN FICTIONS AND FEMINIST DYSTOPIAN FICTIONS”*, **awarded in 2024.**

**PUBLICATIONS:**

**MONOGRAPH:**

* *Theatre as Alter/ “Native”in Derek Walcott*, with a forward by Professor Nandana Dutta (Wilmington, DE: Vernon Press, 2023)

**JOURNAL ARTICLES:**

1. Autopoeisis of Performance and ‘mutual mutation’ of Identity in Derek Walcott’s Pantomime *in Postcolonial Text – A Journal, The Open Humanities Press, Vol 16, No 3 (2021)*
2. “EXISTENCE AS SELF – MAKING IN DEREK WALCOTT’S THE SEA AT DAUPHIN” in  *[Anthurium: A Caribbean Studies Journal](https://en.wikipedia.org/wiki/Anthurium:_A_Caribbean_Studies_Journal" \o "Anthurium: A Caribbean Studies Journal)*(University of Miami). 14.2 (2018): 1–15.

**BOOK CHAPTERS:**

* “UN-BLINDING DOCTRINE AND EXISTING, ‘MOLAR LINES’ IN ARNOLD’S THE SCHOLAR GYPSY” in *Border and Bordering: Politics, Poetics, Precariousness,* with a foreword by Bill Ashcroft (Stuttgart: ibidem/Columbia University Press, 2020)

**JOURNAL EDITORS:**

* Member of the Editorial Board of the [Postcolonial Interventions: An Interdisciplinary Journal of Postcolonial Studies](https://postcolonialinterventions.com/), *ISSN 2455 6564 Online – Open Access – Peer-Reviewed*